

"Nancy Erickson deserves our very close attention as a fully-formed artist, one of our best contemporary singers — full of feeling, wit, affection, reverence for tradition and a thoroughly winning originality."

- [Michael Steinman, Jazz Lives](#)

"Opening with a heartfelt original "New Year's Eve," Erickson's warm and inviting tone promenades over pianist Darin Clendenin's sauntering chords for an honest approach to a wonderful tune."

"Prelude to a Kiss" is perhaps my favorite track on the album, beautifully juxtaposing the upbeat songs with heart-wrenching vocal execution and skillful piano playing."

- [Edan Krolewicz, Earshot Jazz](#)

"A skilled singer who is also an excellent songwriter....Ms. Erickson has an appealing tone, does justice to lyrics and swings."

- Scott Yanow, Los Angeles Jazz Scene

"Erickson is smart in her song choice and arrangements. Erickson's superb "The Whippoorwill Song" and Edith Piaf's "La Vie en Rose" close is a fulfilling and most satisfying offering."

- [C. Michael Bailey, All About Jazz](#)

"Erickson is an impressive singer, and she has produced an album that portends a bright future for this jazz loving lady."

- Joe Lang, Jersey Jazz

"As the follow-up to her 2011 Prelude debut, Seattle vocalist Nancy Erickson sprightly sings While Strolling Through The Park, a 10-track sophisticated soiree with highlights a'plenty."

- [Mike Greenblatt, Classicalite.com](#)

"Nancy Erickson belongs on the same page as many of the best in jazz vocals."

"Influenced by the likes of Nancy Wilson and the more contemporary Diana Krall, [Nancy] seems to "wiggle" or "snuggle" into her songs. "... This music is perfect for a rainy afternoon alone or a romantic evening."

- Les Reynolds, Indie-Music.com

"Her focused, husky yet natural voice is a delight."

"[regarding 'New Year's Eve'] the song celebrates something more lasting than the first flush of what we often call love, something warming that goes on for decades."

- [Michael Steinman, Jazz Lives](#)