

***“Each song has an attractive finish and is a collection of great songs that will leave a lasting impression on your ears, and I especially enjoyed track 10 that’s associated with Japanese haiku poems because of its interesting composition.”***

**[Hiroshi Ogawa, Jazz Life Japan](#)**

***“A thoroughly fascinating, absorbing 12-original-track session with the artist surrounded by an A-1 crew of the Pacific Northwest's best. It's undoubtedly a pearl of a find. Lamont has a truly engaging vocal instrument, with superb pitch, phrasing and diction. She brilliantly leverages all those talents across the variety of these compositions. Through the Passages is a marvelous find. It's thoughtful, extremely tasteful, and a standout effort from a talent certainly worthy of wider recognition.”***

**[Nick Mondello, All About Jazz \\*\\*\\*\\*1/2](#)**

***“Through the Passages’ is a beautiful album, with intimate stories that tell us about new love, motherhood, aging, divorce and the state of the world.”***

**[Jose Ramon, La Habitacion del Jazz \(The Jazz Room, Spain\)](#)**

***“A colorful, contemplative journey through life’s experiences. Lamont’s pleasing, easy vocals weave seamlessly through a menu of original tunes. The collective talents craft soaring soundscapes that provide a canvas for Lamont’s wonderful vocal tapestry.”***

**[D. Glenn Daniels, The Jazz Page](#)**

***"Through The Passages" is an emotive and contemplative collection of original songs exploring the miraculous and mysterious seasons of life. Musically beautiful with very good arrangements, remarkable production, revealing a real style that fits perfectly with Lamont's very classical and brilliant voice, which indeed suits this kind of poetic work. It is undeniably a "favorite" album that you will certainly want to talk about with your circle."***

**[Thierry de Clemensat, Paris Move](#)**

***"Lamont, always a seductive interpreter, now reveals herself as a grand and clever storyteller. For the first time, the singer shares a set of all original material on her warm, beautifully romantic, exquisitely performed and arranged fourth album Through the Passages."***

**[Jonathan Widran, JW Vibe](#)**

***"Nancy Erickson deserves our very close attention as a fully-formed artist, one of our best contemporary singers — full of feeling, wit, affection, reverence for tradition and a thoroughly winning originality."***

**[- Michael Steinman, Jazz Lives](#)**

***"Opening with a heartfelt original "New Year's Eve," Erickson's warm and inviting tone promenades over pianist Darin Clendenin's sauntering chords for an honest approach to a wonderful tune."***

***"Prelude to a Kiss" is perhaps my favorite track on the album, beautifully juxtaposing the upbeat songs with heart-wrenching vocal execution and skillful piano playing."***

**- [Edan Krolewicz, Earshot Jazz](#)**

***"A skilled singer who is also an excellent songwriter....Ms. Erickson has an appealing tone, does justice to lyrics and swings."***

**- Scott Yanow, Los Angeles Jazz Scene**

***"Erickson is smart in her song choice and arrangements. Erickson's superb "The Whippoorwill Song" and Edith Piaf's "La Vie en Rose" close is a fulfilling and most satisfying offering."***

**- [C. Michael Bailey, All About Jazz](#)**

***"Erickson is an impressive singer, and she has produced an album that portends a bright future for this jazz loving lady."***

**- Joe Lang, Jersey Jazz**

***"As the follow-up to her 2011 Prelude debut, Seattle vocalist Nancy Erickson sprightly sings While Strolling Through The Park, a 10-track sophisticated soiree with highlights a'plenty."***

**- [Mike Greenblatt, Classicalite.com](#)**